

# Leopold Hofmann (1738-1793)

## Oboe Concerto in C Major (c. 1770)

Oettingen-Wallerstein Collection

Edition by Charles-David Lehrer

**Allegro maestoso.**

Viola

1 *f*

7 *p*

11 *f*

16 *p* *f*

20 *f* *f*

31 *p* *f* *p* *f*

40 *p*

45 *f* *p* *f* *p*

54 *f* *p* *f* *f*

60 *f*

64 *f* *p* *f*

70 *p* *f* *f* *p*

83 *f* *p*

89 *f*

93 *f* **Adagio.**

98 *p* *f* *p* *f* *p*

105 *f* *p* *f* *p* *Poco f* *f* *p*

112 *f* *p* *f* *p*

126 *f* *p* *f* *p* *f* *p*

141 *f* *p* *f* *p*

151 *f* *p*

166 *f* *p* *f* *p* *Poco f*

174 **Allegro molto.** *f* *p* *f*

181

188

195

202

209

216

223

243

292

299

306

313

320

335

*p* *f* *p* *f* *Poco f* *f* *f* *p* *f* *f* *p* *f* *Poco f* *f* *Poco f* *f* *p* *f*

342 *f* 22 *f* 22

391

398 *p*

405 10 *f* *p* 9 *f*

429 *p* 19 *f* *p* 21

474 7 *f* *f*

487 *p* *f*

494 *p* *f*

501 *p* *f*

507 *p* *f*

This musical score is written for a single melodic line in 3/5 time. It consists of nine staves of music, each beginning with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties. Dynamics are indicated by 'f' (forte) and 'p' (piano). Articulation is shown with slurs and accents. Some measures contain repeat signs with first and second endings. The piece concludes with a double bar line at the end of the final staff.